

# **AGES** ART PRIZE 2023/24

## TERMS & CONDITIONS



## AGES Society Art Prize

The Australasian Gynaecological Endoscopy and Surgery (AGES) Society are proud to announce that the annual AGES Society Art Prize will be held once again for submissions in 2022, for the 2023-2024 event calendar.

Submissions for a **\$10,000** cash prize will be considered by the AGES Society Board for 3 commissioned artworks to be the covers of our three annual meeting brochures.

The three works will be auctioned at the AGES Society Annual Scientific Meeting held in March 2024, with all proceeds going to a charity of the Board's choice. Our previous winners have been Fiona Omeeny (2016/2017), Carrie Pitcher (2017/2018), Shannon Hamilton (2018/2019), Lucila Zentner (2019/2020), Sally Ann Harrison (2020/2021), Cristina Metelli (2021/2022) and Susan Nethercote (2022/2023), whose three works were used to promote the meetings on our website. The artwork is distributed through various print media to a circulation of more than 6,000 doctors and health professionals. Sally Ann and Christina's works will be auctioned at the upcoming AGES Annual Scientific Meeting 2022, which will be held in Melbourne, November 2022.

AGES Society Art Prize is judged on a variety of criteria, including but not limited to; creativity and originality; composition and design; technique and craftsmanship; and interpretation and clarity of a concept.

### Terms and Conditions of entry:

1. Artists must be an Australian or New Zealand resident
2. The winning artist will be required to produce three commissioned works based on the meeting theme & brief for conferences in July/August 2023, October 2023 and March 2024. Briefs will be supplied by AGES for each meeting incorporating the meeting theme.
3. The artworks will be held by AGES prior to the auction and are the property of the AGES Society until sold at auction.
4. One or more works from your portfolio (images only at this time) should be submitted for consideration by the judging panel. Submissions must include dimensions of original work and medium used in the work.
5. Ours is a women's health society, specialising in surgery and this may guide entry, although all works will be considered.
6. AGES will retain the license for the use of the image (of the artwork) for the promotion of the following events: AGES FM 2023, AGES PFS 2023 & AGES ASM 2024.
7. The Artist and artwork will be recognised by AGES as the winning recipient of the 2023/24 AGES Art Society prize across AGES's various platforms (including but not limited to AGES; Facebook, Twitter, Instagram, website, and e-blasts).
8. The closing date for submissions is: Wednesday 31<sup>st</sup> August 2022 at 5.00pm AEST with the first commissioned work to be produced and delivered by 16<sup>th</sup> December 2022 (schedule below).
9. All submissions are to be emailed to the AGES Secretariat at [ages@yrd.com.au](mailto:ages@yrd.com.au) with the subject line AGES Society Art Prize Submission. Large files may be submitted via Dropbox link (<https://www.dropbox.com/request/P4XZIX7tS8H6qgy8QFNg>).
10. Applications that do not follow the specified application format will not be accepted (see page 3)
11. The winning artist will be required to submit their commissioned work as per the schedule on page. 4. High quality digital images will need to be supplied to AGES that are a true representation of the artwork.
12. The Artist is responsible for preparing the work to be hung and/or displayed and the packaging of all the artwork for transport. AGES will arrange the transfer of the artwork.
13. The 3x commissioned pieces of art must each be a minimum of 100 x 100cm in size.

## ART PRIZE APPLICATION SPECIFICATIONS

All applications must be submitted to [ages@yrd.com.au](mailto:ages@yrd.com.au) by Wednesday 31<sup>st</sup> August 2022 at 5.00pm AEST. Entrants must provide the following required information to AGES at the time of submission to be valid entry.

## APPLICATION REQUIREMENTS

**Email subject:** AGES Society Art Prize Submission

**All entrants are to provide the following information:**

- Full Name
- Artist statement 50 – 100 words
- Photo of work/s
- Description of all submitted works (title, dimensions, medium, description of work/concept)

## IMAGE REQUIREMENTS

It is preferred that the submitted images are not framed, crooked, show backgrounds, or have watermarks.

Large files may be submitted via Dropbox link <https://www.dropbox.com/request/P4XZIX7tS8H6qgy8QFNg>.



**SCHEDULE**

<b>July 4<sup>th</sup> 2022</b>	<b>August 31<sup>st</sup> 2022</b>	<b>September 30<sup>th</sup> 2022</b>
AGES Society Art Prize open	<b>Applications close</b>	Winner announced
<b>October 3<sup>rd</sup> – 6<sup>th</sup> 2022</b>	<b>December 16<sup>th</sup> 2022</b>	<b>January 9<sup>th</sup> 2023</b>
Artist given brief for <b>1<sup>st</sup></b> work	High quality image of <b>1<sup>st</sup></b> artwork supplied to AGES	<b>1<sup>st</sup></b> piece of artwork produced and delivered
<b>January 13<sup>th</sup> 2023</b>	<b>March 13<sup>th</sup> 2023</b>	<b>March 17<sup>th</sup> 2023</b>
Artist given brief for <b>2<sup>nd</sup></b> work	High quality image of <b>2<sup>nd</sup></b> artwork supplied to AGES	<b>2<sup>nd</sup></b> piece of artwork produced and delivered
<b>March 27<sup>th</sup> 2023</b>	<b>May 29<sup>th</sup> 2023</b>	<b>June 5<sup>th</sup> 2023</b>
Artist given brief for <b>3<sup>rd</sup></b> work	High quality image of <b>3<sup>rd</sup></b> artwork supplied to AGES	<b>3<sup>rd</sup></b> piece of artwork produced and delivered
<b>March 2024</b>		
All three-artworks auctioned off at the 2023 ASM (Optional attendance)		

## AGES SOCIETY ART PRIZE PAST RECIPIENTS

The following are previous winners, please click the links to see how artworks have been used in the past.

### ART PRIZE WINNER 2016/17

#### MEETING

AGES 2016  
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-16.w.yrd.currinda.com/>

AGES 2016  
FOCUS MEETING



<http://ages-focus-meeting-2016.w.yrd.currinda.com/>

AGES 2017  
ANNUAL SCIENTIFIC MEETING



<http://ages-xxvii-asm-2017.w.yrd.currinda.com/>

#### MEETING THEME

The Art of Reconstruction

Blood & Blame

Surgery in O&G: Building it Up,  
Breaking it Down

#### ARTWORK DETAILS

Fiona Omeenyo  
Oil on canvas, 84x100cm

Fiona Omeenyo  
Oil on canvas, 91x119cm

Fiona Omeenyo  
Oil on canvas, 87x82cm

ART PRIZE WINNER 2017/18

MEETING

AGES 2017  
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-17.w.yrd.currinda.com/>

AGES 2017  
FOCUS MEETING



<http://ages-fm-2017.w.yrd.currinda.com/>

AGES 2018  
ANNUAL SCIENTIFIC MEETING



<http://ages-xxviii-asm-2018.w.yrd.currinda.com/>

MEETING THEME

Challenging Times

Preserve, Protect, Promote

Evolution Towards Excellence

ARTWORK DETAILS

Carrie Pitcher  
Acrylic on canvas, 101cm x 151cm

Carrie Pitcher  
Acrylic on canvas, 101cm x 101cm

Carrie Pitcher  
Oil on canvas, 101cm x 101cm



ART PRIZE WINNER 2018/19

MEETING

AGES 2018  
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-18.w.yrd.currinda.com/>

AGES 2018  
FOCUS MEETING



<http://ages-fm-2018.w.yrd.currinda.com/>

AGES 2019  
ANNUAL SCIENTIFIC MEETING



<http://ages-xxix-asm-2019.w.yrd.currinda.com/>

MEETING THEME

More than Gynaecology?  
The Pelvic Floor MDT  
(Multi-Disciplinary Team)

Sex, Drugs & Politics

Perfection, Professionalism &  
Problems

ARTWORK DETAILS

Shannon Hamilton  
Acrylic on canvas, 107cm x 92cm

Shannon Hamilton  
Acrylic on canvas, 137cm x 84cm

Shannon Hamilton  
Acrylic on canvas

ART PRIZE WINNER 2019/20

MEETING

AGES 2019  
FOCUS MEETING



<http://ages-wes-fm-2019.w.yrd.currinda.com/>

AGES 2019  
PELVIC FLOOR SYMPOSIUM



<http://ages-pf-2019.w.yrd.currinda.com/>

AGES 2020  
ANNUAL SCIENTIFIC MEETING



<http://ages-xxx-asm-2020.w.yrd.currinda.com/>

MEETING THEME

The limits and limitations of  
Surgery and Endometriosis

Dare to be Different

Foundations and the Future

ARTWORK DETAILS

Lucila Zentner  
Oil on canvas 100 x 100 cm

Lucila Zentner  
Oil on canvas 100 x 100 cm

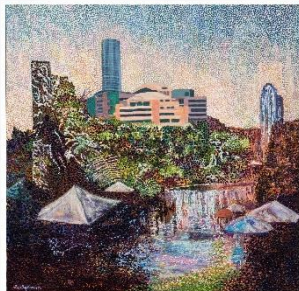
Lucila Zentner  
Oil on linen 120 x 91 cm



## ART PRIZE WINNER 2020/21

### MEETING

AGES 2020  
FOCUS MEETING



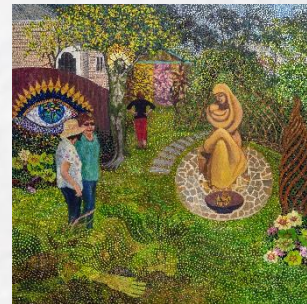
<http://ages-aagl-fm-2020.w.yrd.currinda.com/>

AGES 2020  
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-2020.w.yrd.currinda.com/>

AGES 2021  
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2021/>

### MEETING THEME

Advancing the Art: The Future of  
Endoscopic Surgery

I Can See Clearly Now!

Leading the New Paradigm

### ARTWORK DETAILS

Sally Ann Harrison  
Acrylic on canvas 100 x 100 cm

Sally Ann Harrison  
Acrylic on canvas 100 x 100 cm

Sally Ann Harrison  
Acrylic on canvas 100 x 100 cm

### PAST EVENT GRAPHICS

<https://ages.com.au/ages-events/past-events/ages-past-conferences/>

ART PRIZE WINNER 2021/22

MEETING

AGES 2021  
FOCUS MEETING



[https://ages.com.au/past\\_events/ages-focus-meeting-2021/](https://ages.com.au/past_events/ages-focus-meeting-2021/)

AGES 2022  
PELVIC FLOOR SYMPOSIUM



[https://ages.com.au/past\\_events/ages-pelvic-floor-symposium-2022/](https://ages.com.au/past_events/ages-pelvic-floor-symposium-2022/)

AGES 2022  
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2022/>

MEETING THEME

Next Generation

Inclusion, Healing, Recovery

Onwards and Upwards

ARTWORK DETAILS

Cristina Metelli  
Acrylic on canvas 107 x 168 cm

Cristina Metelli  
Acrylic on canvas 112 x 112 cm

Cristina Metelli  
Acrylic on canvas 100 x 100 cm



ART PRIZE WINNER 2022/23

MEETING

AGES 2022  
FOCUS MEETING



<https://events.ages.com.au/fm2022/>

AGES 2023  
ANNUAL SCIENTIFIC MEETING



Website not yet available

AGES 2023  
PELVIC FLOOR SYMPOSIUM

Image not  
yet available

Website not yet available

MEETING THEME

Integration through Innovation

Evolution not Revolution!

Meeting theme not yet available

ARTWORK DETAILS

Susan Nethercote  
Acrylic on canvas 91 x 122 cm

Susan Nethercote  
Acrylic on canvas 258 x 258 cm

Susan Nethercote  
Acrylic on canvas 91 x 182 cm