

AGES ART PRIZE 2026/27

TERMS & CONDITIONS

AGES Society Art Prize

The Australasian Gynaecological Endoscopy and Surgery (AGES) Society is proud to announce the annual AGES Society Art Prize will be held once again for submissions in 2025, for the 2026-2027 event calendar.

Submissions for a **\$10,000** cash prize will be considered by the AGES Society Board for three commissioned artworks to be the covers of our three annual meeting brochures.

The three works will be auctioned at the AGES Society Annual Scientific Meeting held in March 2027, with all proceeds going to a charity of the Board's choice. Our previous winners have been Fiona Omeenyo (2016/2017), Carrie Pitcher (2017/2018), Shannon Hamilton (2018/2019), Lucila Zentner (2019/2020), Sally Ann Harrison (2020/2021), Cristina Metelli (2021/2022), Susan Nethercote (2022/2023), Matthew Gillett (2023/2024), and Reeva Ashton (2024/2025), Elizabeth Sullivan (2025/2026) whose works were used to promote the meetings on our website. The artwork is distributed through various print media to a circulation of thousands of doctors and health professionals. Elizabeth Sullivan's works will be auctioned at the upcoming AGES Annual Scientific Meeting 2026, which will be held in Auckland, New Zealand, 12-14 March 2026.

The AGES Society Art Prize is judged on a variety of criteria, including but not limited to: creativity and originality; composition and design; technique and craftsmanship; and interpretation and clarity of a concept.

Terms and Conditions of Entry:

1. Artists must be an Australian or New Zealand resident.
2. The winning artist will be required to produce three commissioned works based on the meeting theme and brief for conferences in July and November in 2026, and in February-March 2027. Briefs will be supplied to the artist by AGES for each meeting, incorporating the meeting theme.
3. The artworks will be held by the artist prior to the auction and are the property of the AGES Society until sold at auction.
4. One or more works from your portfolio (images only at this time) should be submitted for consideration by the judging panel. Submissions must include dimensions of original work and medium used in the work.
5. Ours is a women's health society, specialising in surgery, and this may guide entry, although all works will be considered.
6. AGES will retain the license for the use of the image (of the artwork) for the promotion of the following events: AGES FM 2026, AGES PFS 2026, and AGES ASM 2027.
7. The Artist and artwork will be recognised by AGES as the winning recipient of the 2026/27 AGES Art Society prize across AGES's various platforms (including but not limited to the AGES website, Facebook, Twitter, Instagram, and e-blasts).
8. The **closing date for submissions is Friday 29th August 2025 at 5.00pm AEST** with the first commissioned work to be produced and delivered by Friday 16th January 2026 (schedule below).
9. All submissions are to be emailed to the AGES Secretariat at secretariat@ages.com.au with the subject line AGES Society Art Prize Submission. Large files may be submitted via Dropbox link. [Click Here.](#)
10. Applications that do not follow the specified application format will not be accepted (see below).

11. The winning artist will be required to submit their commissioned work as per the schedule (see below). High quality digital images will need to be supplied to AGES that are a true representation of the artwork.
12. The Artist is responsible for preparing the work to be hung and/or displayed and the packaging of all the artwork for transport. AGES will arrange the transfer of the artwork.
13. The three commissioned pieces of art must each be a minimum of 100 x 100cm in size.

ART PRIZE APPLICATION SPECIFICATIONS

All applications must be submitted to secretariat@ages.com.au by **Friday 29th August 2025 at 5.00pm AEST**. Entrants must provide the following required information to AGES at the time of submission to be valid entry.

APPLICATION REQUIREMENTS

Email subject: AGES Society Art Prize Submission

All entrants are to provide the following information:

- Full Name
- Artist statement 50 – 100 words
- Photo of work/s
- Description of all submitted works (title, dimensions, medium, description of work/concept)

IMAGE REQUIREMENTS

It is preferred that the submitted images are not framed, crooked, show backgrounds, or have watermarks.

Large files may be submitted via Dropbox link [Click Here](#).

SCHEDULE

June 1 st 2025	August 29 th 2025	October 1 st 2025
AGES Society Art Prize open	Applications close	Winner announced
October 6 th – 10 th 2025	December 18 th 2025	January 16 th 2026
Artist given brief for first work	High quality image of first artwork supplied to AGES	First piece of artwork produced and delivered
January 19 th 2026	March 15 th 2026	March 19 th 2026
Artist given brief for second work	High quality image of second artwork supplied to AGES	Second piece of artwork produced and delivered

March 29th 2026	May 31 st 2026	June 5 th 2026
Artist given brief for third work	High quality image of third artwork supplied to AGES	Third piece of artwork produced and delivered

March 2027
All three artworks auctioned off at the 2027 ASM

AGES SOCIETY ART PRIZE PAST RECIPIENTS

The following are previous winners, please click the links to see how to artworks have been used in the past.

ART PRIZE WINNER 2016/17

MEETING

AGES 2016
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-16.w.yrd.currinda.com/>

AGES 2016
FOCUS MEETING



<http://ages-focus-meeting-2016.w.yrd.currinda.com/>

AGES 2017
ANNUAL SCIENTIFIC MEETING



<http://ages-xxvii-asm-2017.w.yrd.currinda.com/>

MEETING THEME

The Art of Reconstruction

Blood & Blame

Surgery in O&G: Building it Up,
Breaking it Down

ARTWORK DETAILS

Close Family
Fiona Omeeny
Oil on canvas, 84x100cm

Kinch
Fiona Omeeny
Oil on canvas, 91x119cm

Build em up ... at Double Stone
Fiona Omeeny
Oil on canvas, 87x82cm

MEETING

AGES 2017
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-17.w.yrd.currinda.com/>

AGES 2017
FOCUS MEETING



<http://ages-fm-2017.w.yrd.currinda.com/>

AGES 2018
ANNUAL SCIENTIFIC MEETING



<http://ages-xxviii-asm-2018.w.yrd.currinda.com/>

MEETING THEME

Challenging Times

Preserve, Protect, Promote

Evolution Towards Excellence

ARTWORK DETAILS

Challenges

Carrie Pitcher

Acrylic on canvas, 101cm x 151cm

Preservation

Carrie Pitcher

Acrylic on canvas, 101cm x 101cm

Evolution

Carrie Pitcher

Oil on canvas, 101cm x 101cm

MEETING

AGES 2018
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-18.w.yrd.currinda.com/>

AGES 2018
FOCUS MEETING



<http://ages-fm-2018.w.yrd.currinda.com/>

AGES 2019
ANNUAL SCIENTIFIC MEETING



<http://ages-xxix-asm-2019.w.yrd.currinda.com/>

MEETING THEME

More than Gynaecology?
The Pelvic Floor MDT
(Multi-Disciplinary Team)

Sex, Drugs & Politics

Perfection, Professionalism &
Problems

ARTWORK DETAILS

Lifesavers in Retro
Shannon Hamilton
Acrylic on canvas, 107cm x 92cm

Three Girls
Shannon Hamilton
Acrylic on canvas, 137cm x 84cm

Striving for Perfection
Shannon Hamilton
Acrylic on canvas

MEETING

AGES 2019
FOCUS MEETING



<http://ages-wes-fm-2019.w.yrd.currinda.com/>

AGES 2019
PELVIC FLOOR SYMPOSIUM



<http://ages-pf-2019.w.yrd.currinda.com/>

AGES 2020
ANNUAL SCIENTIFIC MEETING



<http://ages-xxx-asm-2020.w.yrd.currinda.com/>

MEETING THEME

The Limits and Limitations of
Surgery and Endometriosis

Dare to be Different

Foundations and the Future

ARTWORK DETAILS

Ability and Hope
Lucila Zentner
Oil on canvas 100 x 100 cm

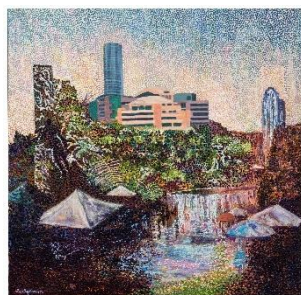
Dare to be Different
Lucila Zentner
Oil on canvas 100 x 100 cm

Foundations and the Future
Lucila Zentner
Oil on linen 120 x 91 cm

ART PRIZE WINNER 2020/21

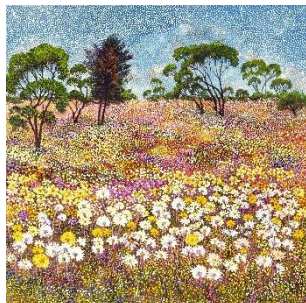
MEETING

AGES 2020
FOCUS MEETING



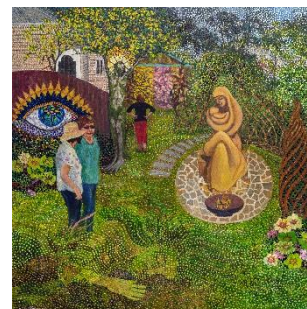
<http://ages-aagl-fm-2020.w.yrd.currinda.com/>

AGES 2020
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-2020.w.yrd.currinda.com/>

AGES 2021
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2021/>

MEETING THEME

Advancing the Art: The Future of
Endoscopic Surgery

Bridge Over Troubled Waters

Leading the New Paradigm

ARTWORK DETAILS

2 Minds
Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

I Can See Clearly Now
Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

My version of Ex Tenebris Lux
Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

ART PRIZE WINNER 2021/22

MEETING

AGES 2021
FOCUS MEETING



https://ages.com.au/past_events/ages-focus-meeting-2021/

AGES 2022
PELVIC FLOOR SYMPOSIUM



https://ages.com.au/past_events/ages-pelvic-floor-symposium-2022/

AGES 2022
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2022/>

MEETING THEME

Next Generation

Inclusion, Healing & Recovery

Onwards and Upwards

ARTWORK DETAILS

Changing Tides
Cristina Metelli
Acrylic on canvas 107 x 168 cm

In Full View
Cristina Metelli
Acrylic on canvas 112 x 112 cm

On the Path
Cristina Metelli
Acrylic on canvas 100 x 100 cm

MEETING

AGES 2022
FOCUS MEETING



<https://events.ages.com.au/fm2022/>

AGES 2023
ANNUAL SCIENTIFIC MEETING



https://ages.com.au/past_events/ages-asm-2023/

NO EVENT



MEETING THEME

Integration Through Innovation

Evolution not Revolution!

ARTWORK DETAILS

Triumph of the Feminine
Susan Nethercote
Acrylic on canvas 92 x 122 cm

Evolution not Revolution
Susan Nethercote
Acrylic on canvas 258 x 258 cm

The Journey Deepens
Susan Nethercote
Acrylic on canvas 91 x 182 cm

ART PRIZE WINNER 2023/24

MEETING

AGES/AAGL AFFILIATED 2023
FOCUS MEETING



https://ages.com.au/past_events/ages-focus-meeting-2023/

AGES 2024
ANNUAL SCIENTIFIC MEETING



https://ages.com.au/past_events/ages-asm-2024/

AGES 2023
BEYOND THE PELVIS SYMPOSIUM



https://ages.com.au/past_events/ages-bps-2023/

MEETING THEME

The Modern Muse

How Do I Do That?

Striving to Thrive

ARTWORK DETAILS

Purge
Matthew Gillett
Oil on linen 105 x 156.5 cm

Clarity Through Experience
Matthew Gillett
Oil on linen 126 x 156.5 cm

Social Masks
Matthew Gillett
Oil on linen 105 x 156.5 cm

MEETING

AGES 2024
FOCUS MEETING



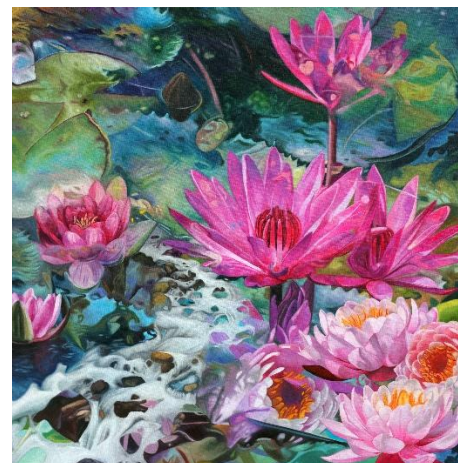
<https://events.ages.com.au/fm2024/>

AGES 2025
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2025/>

AGES 2024
PELVIC FLOOR SYMPOSIUM



<https://events.ages.com.au/pfs24/>

MEETING THEME

Script or Scalpel

Foundations, Finesse, Frontiers

Across the Ages

ARTWORK DETAILS

A Lily for Your Thoughts
Reeva Ashton
Oil on canvas 100 x 100 cm

The Root of All Things
Reeva Ashton
Oil on canvas 100 x 100 cm

Falling for Lily
Reeva Ashton
Oil on linen 101.5 x 101.5 cm

ART PRIZE WINNER 2024/25

MEETING

AGES 2025
PERI-OPERATIVE MEETING



<https://events.ages.com.au/psm2025/>

AGES XXXVI 2026
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2026/>

MEETING THEME

Teams, Tools, Techniques

TBA

ARTWORK DETAILS

Island Archipelago
Elizabeth Sullivan
Silk thread and paint on silk
100 x 100 cm

TBA
Elizabeth Sullivan
Silk thread and paint on silk

PAST EVENT GRAPHICS

<https://ages.com.au/ages-events/past-events/ages-past-conferences/>