

AGES ART PRIZE 2025/26

TERMS & CONDITIONS

AGES Society Art Prize

The Australasian Gynaecological Endoscopy and Surgery (AGES) Society are proud to announce that the annual AGES Society Art Prize will be held once again for submissions in 2024, for the 2025-2026 event calendar.

Submissions for a **\$6,000** cash prize will be considered by the AGES Society Board for two commissioned artworks to be the covers of our two annual meeting brochures.

The two works will be auctioned at the AGES Society Annual Scientific Meeting held in March 2026, with all proceeds going to a charity of the Board's choice. Our previous winners have been Fiona Omeenyo (2016/2017), Carrie Pitcher (2017/2018), Shannon Hamilton (2018/2019), Lucila Zentner (2019/2020), Sally Ann Harrison (2020/2021), Cristina Metelli (2021/2022), Susan Nethercote (2022/2023), Matthew Gillett (2023/2024), and Reeva Ashton (2024/2025) whose works were used to promote the meetings on our website. The artwork is distributed through various print media to a circulation of more than 6,000 doctors and health professionals. Reeva Ashton's works will be auctioned at the upcoming AGES Annual Scientific Meeting 2025, which will be held in Perth, March 2025.

AGES Society Art Prize is judged on a variety of criteria, including but not limited to; creativity and originality; composition and design; technique and craftsmanship; and interpretation and clarity of a concept.

Terms and Conditions of entry:

1. Artists must be an Australian or New Zealand resident
2. The winning artist will be required to produce two commissioned works based on the meeting theme and brief for conferences in August/September 2025 and March 2026. Briefs will be supplied by AGES for each meeting incorporating the meeting theme.
3. The artworks will be held by the artist prior to the auction and are the property of the AGES Society until sold at auction.
4. One or more works from your portfolio (images only at this time) should be submitted for consideration by the judging panel. Submissions must include dimensions of original work and medium used in the work.
5. Ours is a women's health society, specialising in surgery and this may guide entry, although all works will be considered.
6. AGES will retain the license for the use of the image (of the artwork) for the promotion of the following events: AGES SM 2025 and AGES ASM 2026.
7. The Artist and artwork will be recognised by AGES as the winning recipient of the 2025/26 AGES Art Society prize across AGES's various platforms (including but not limited to AGES; Facebook, Twitter, Instagram, website, and e-blasts).
8. The **closing date for submissions is Friday 20th September 2024 at 5.00pm AEST** with the first commissioned work to be produced and delivered by Friday 25th January 2025 (schedule below).
9. All submissions are to be emailed to the AGES Secretariat at secretariat@yrd.com.au with the subject line AGES Society Art Prize Submission. Large files may be submitted via Dropbox link (<https://www.dropbox.com/request/wcNDVLPscfFucu0ftz8X>)
10. Applications that do not follow the specified application format will not be accepted (see page 3)

11. The winning artist will be required to submit their commissioned work as per the schedule on page. 4. High quality digital images will need to be supplied to AGES that are a true representation of the artwork.
12. The Artist is responsible for preparing the work to be hung and/or displayed and the packaging of all the artwork for transport. AGES will arrange the transfer of the artwork.
13. The two commissioned pieces of art must each be a minimum of 100 x 100cm in size.

ART PRIZE APPLICATION SPECIFICATIONS

All applications must be submitted to secretariat@yrd.com.au by **Friday 20th September 2024** at 5.00pm AEST. Entrants must provide the following required information to AGES at the time of submission to be valid entry.

APPLICATION REQUIREMENTS

Email subject: AGES Society Art Prize Submission

All entrants are to provide the following information:

- Full Name
- Artist statement 50 – 100 words
- Photo of work/s
- Description of all submitted works (title, dimensions, medium, description of work/concept)

IMAGE REQUIREMENTS

It is preferred that the submitted images are not framed, crooked, show backgrounds, or have watermarks.

Large files may be submitted via Dropbox link <https://www.dropbox.com/request/wcNDVLPscfFucu0ftz8X>

SCHEDULE

August 5th 2024	September 20th 2024	October 11th 2024
AGES Society Art Prize open	Applications close	Winner announced
October 17th – 31st 2024	January 17th 2025	
Artist given brief for 1st work	High quality image of 1st artwork supplied to AGES	
February 2025	May 3rd 2025	March 2026
Artist given brief for 2nd work	High quality image of 2nd artwork supplied to AGES	Both-artworks auctioned off at the 2026 ASM

AGES SOCIETY ART PRIZE PAST RECIPIENTS

The following are previous winners, please click the links to see how to artworks have been used in the past.

ART PRIZE WINNER 2016/17

MEETING

AGES 2016
PELVIC FLOOR SYMPOSIUM



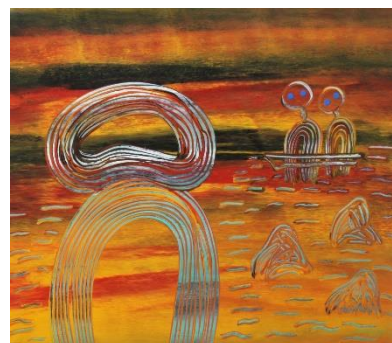
<http://ages-pfs-16.w.yrd.currinda.com/>

AGES 2016
FOCUS MEETING



<http://ages-focus-meeting-2016.w.yrd.currinda.com/>

AGES 2017
ANNUAL SCIENTIFIC MEETING



<http://ages-xxvii-asm-2017.w.yrd.currinda.com/>

MEETING THEME

The Art of Reconstruction

Blood & Blame

Surgery in O&G: Building it Up,
Breaking it Down

ARTWORK DETAILS

Close Family
Fiona Omeeny
Oil on canvas, 84x100cm

Kinch
Fiona Omeeny
Oil on canvas, 91x119cm

Build em up ... at Double Stone
Fiona Omeeny
Oil on canvas, 87x82cm

ART PRIZE WINNER 2017/18

MEETING

AGES 2017
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-17.w.yrd.currinda.com/>

AGES 2017
FOCUS MEETING



<http://ages-fm-2017.w.yrd.currinda.com/>

AGES 2018
ANNUAL SCIENTIFIC MEETING



<http://ages-xxviii-asm-2018.w.yrd.currinda.com/>

MEETING THEME

Challenging Times

Preserve, Protect, Promote

Evolution Towards Excellence

ARTWORK DETAILS

Challenges
Carrie Pitcher
Acrylic on canvas, 101cm x 151cm

Preservation
Carrie Pitcher
Acrylic on canvas, 101cm x 101cm

Evolution
Carrie Pitcher
Oil on canvas, 101cm x 101cm

MEETING

AGES 2018
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-18.w.yrd.currinda.com/>

AGES 2018
FOCUS MEETING



<http://ages-fm-2018.w.yrd.currinda.com/>

AGES 2019
ANNUAL SCIENTIFIC MEETING



<http://ages-xxix-asm-2019.w.yrd.currinda.com/>

MEETING THEME

More than Gynaecology?
The Pelvic Floor MDT
(Multi-Disciplinary Team)

Sex, Drugs & Politics

Perfection, Professionalism &
Problems

ARTWORK DETAILS

Lifesavers in Retro
Shannon Hamilton
Acrylic on canvas, 107cm x 92cm

Three Girls
Shannon Hamilton
Acrylic on canvas, 137cm x 84cm

Striving for Perfection
Shannon Hamilton
Acrylic on canvas

MEETING

AGES 2019
FOCUS MEETING



<http://ages-wes-fm-2019.w.yrd.currinda.com/>

AGES 2019
PELVIC FLOOR SYMPOSIUM



<http://ages-pf-2019.w.yrd.currinda.com/>

AGES 2020
ANNUAL SCIENTIFIC MEETING



<http://ages-xxx-asm-2020.w.yrd.currinda.com/>

MEETING THEME

The Limits and Limitations of
Surgery and Endometriosis

Dare to be Different

Foundations and the Future

ARTWORK DETAILS

Ability and Hope
Lucila Zentner
Oil on canvas 100 x 100 cm

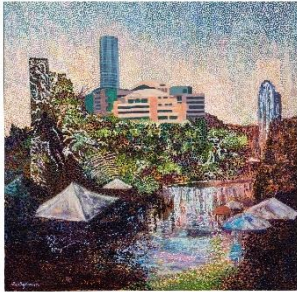
Dare to be Different
Lucila Zentner
Oil on canvas 100 x 100 cm

Foundations and the Future
Lucila Zentner
Oil on linen 120 x 91 cm

ART PRIZE WINNER 2020/21

MEETING

AGES 2020
FOCUS MEETING



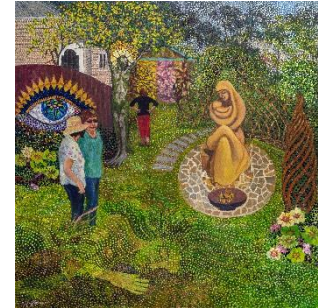
<http://ages-aagl-fm-2020.w.yrd.currinda.com/>

AGES 2020
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-2020.w.yrd.currinda.com/>

AGES 2021
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2021/>

MEETING THEME

Advancing the Art: The Future of
Endoscopic Surgery

I Can See Clearly Now!

Leading the New Paradigm

ARTWORK DETAILS

2 Minds
Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

I Can See Clearly Now
Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

My version of Ex Tenebris Lux
Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

PAST EVENT GRAPHICS

<https://ages.com.au/ages-events/past-events/ages-past-conferences/>

ART PRIZE WINNER 2021/22

MEETING

AGES 2021
FOCUS MEETING



https://ages.com.au/past_events/ages-focus-meeting-2021/

AGES 2022
PELVIC FLOOR SYMPOSIUM



https://ages.com.au/past_events/ages-pelvic-floor-symposium-2022/

AGES 2022
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2022/>

MEETING THEME

Next Generation

Inclusion, Healing, Recovery

Onwards and Upwards

ARTWORK DETAILS

Changing Tides

Cristina Metelli

Acrylic on canvas 107 x 168 cm

In Full View

Cristina Metelli

Acrylic on canvas 112 x 112 cm

On the Path

Cristina Metelli

Acrylic on canvas 100 x 100 cm

MEETING

AGES 2022
FOCUS MEETING



<https://events.ages.com.au/fm2022/>

AGES 2023
ANNUAL SCIENTIFIC MEETING



https://ages.com.au/past_events/ages-asm-2023/



MEETING THEME

Integration through Innovation

Evolution not Revolution!

ARTWORK DETAILS

Triumph of the Feminine
Susan Nethercote
Acrylic on canvas 92 x 122 cm

Evolution not Revolution
Susan Nethercote
Acrylic on canvas 258 x 258 cm

The Journey Deepens
Susan Nethercote
Acrylic on canvas 91 x 182 cm

MEETING

AGES/AAGL AFFILIATED 2023
FOCUS MEETING



https://ages.com.au/past_events/ages-focus-meeting-2023/

AGES 2024
ANNUAL SCIENTIFIC MEETING



https://ages.com.au/past_events/ages-asm-2024/

AGES 2023
BEYOND THE PELVIS SYMPOSIUM



https://ages.com.au/past_events/ages-bps-2023/

MEETING THEME

The Modern Muse

How Do I Do That?

Striving to Thrive

ARTWORK DETAILS

Purge
Matthew Gillett
Oil on linen 105 x 156.5 cm

Clarity Through Experience
Matthew Gillett
Oil on linen 126 x 156.5 cm

Social Masks
Matthew Gillett
Oil on linen 105 x 156.5 cm

MEETING

AGES 2024
FOCUS MEETING



<https://events.ages.com.au/fm2024/>

AGES 2025
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2025/>

AGES 2024
PELVIC FLOOR SYMPOSIUM



<https://events.ages.com.au/pfs24/>

MEETING THEME

Script or Scalpel

Foundations, Finesse, Frontiers

Across the Ages

ARTWORK DETAILS

A Lily for Your Thoughts
Reeva Ashton
Oil on canvas 100 x 100 cm

The Root of All Things
Reeva Ashton
Oil on canvas 100 x 100 cm

Falling for Lily
Reeva Ashton
Oil on linen 101.5 x 101.5 cm