

AGES ART PRIZE 2024/25

TERMS & CONDITIONS

AGES Society Art Prize

The Australasian Gynaecological Endoscopy and Surgery (AGES) Society are proud to announce that the annual AGES Society Art Prize will be held once again for submissions in 2023, for the 2024 - 2025 event calendar.

Submissions for a **\$10,000** cash prize will be considered by the AGES Society Board for 3 commissioned artworks to be the covers of our three annual meeting brochures.

The three works will be auctioned at the AGES Society Annual Scientific Meeting held in March 2023, with all proceeds going to a charity of the Board's choice. Our previous winners have been Fiona Omeeny (2016/2017), Carrie Pitcher (2017/2018), Shannon Hamilton (2018/2019), Lucila Zentner (2019/2020), Sally Ann Harrison (2020/2021) and Cristina Metelli (2021/2022), Matthew Gillett (2023/2024) whose three works were used to promote the meetings, are on our website. The artwork is distributed through various print media to a circulation of more than 6,000 doctors and health professionals. Matthew's works will be auctioned at the upcoming AGES Annual Scientific Meeting 2024, which will be held on the Gold Coast, March 2024.

AGES Society Art Prize is judged on a variety of criteria, including but not limited to; creativity and originality; composition and design; technique and craftsmanship; and; interpretation and clarity of a concept.

Terms and Conditions of entry:

1. Artists must be an Australian or New Zealand resident
2. The winning artist will be required to produce three commissioned works based on the meeting theme & brief for conferences in July/August 2024, October 2024 and March 2025. Briefs will be supplied by AGES for each meeting incorporating the meeting theme.
3. The artworks will be held by AGES prior to the auction and are the property of the AGES Society until sold at auction.
4. One or more works from your portfolio (images only at this time) should be submitted for consideration by the judging panel. Submissions must include dimensions of original work and medium used in the work.
5. Ours is a women's health society, specialising in surgery and this may guide entry, although all works will be considered.
6. AGES will retain the license for the use of the image (of the artwork) for the promotion of the following events; AGES FM 2024, AGES BPFs 2024 & AGES ASM 2025.
7. The Artist and artwork will be recognised by AGES as the winning recipient of the 2024/25 AGES Art Society prize across AGES's various platforms (including but not limited to AGES; Facebook, Twitter, Instagram, website and e-blasts).
8. The closing date for submissions is: Tuesday 31st August 2023 at 5.00pm AEST with the first commissioned work to be produced and delivered by 17th December 2023 (schedule below).
9. All submissions are to be emailed to the AGES Secretariat at ages@yrd.com.au with the subject line AGES Society Art Prize Submission. Large files should be sent via Dropbox link or WeTransfer (<https://www.wetransfer.com/>)
10. Applications that do not follow the specified application format will not be accepted (see page 3)
11. The winning artist will be required to submit their commissioned work as per the schedule on page. 4. High quality digital images will need to be supplied to AGES that are a true representation of the artwork.
12. The Artist is responsible for preparing the work to be hung and/or displayed and the packaging of all the artwork for transport. AGES will arrange the transfer of the artwork.
13. The 3x commissioned pieces of art must each be a minimum of 100 x 100cm in size.

ART PRIZE APPLICATION SPECIFICATIONS

All applications must be submitted to ages@yrd.com.au by Tuesday 31st August 2023 at 5.00pm AEST. Entrants must provide the following required information to AGES at the time of submission to be valid entry.

APPLICATION REQUIREMENTS

Email subject: AGES Society Art Prize Submission

All entrants are to provide the following information:

- Full Name
- Artist statement 50 – 100 words
- Photo of work/s
- Description of all submitted works (title, dimensions, medium, description of work/concept)

IMAGE REQUIREMENTS

It is preferred that the submitted images are not framed, crooked, show backgrounds, or have watermarks.

Please also attach a high-quality copy of each image to the application email, large files should be sent via Dropbox link or WeTransfer (<https://www.wetransfer.com/>)

SCHEDULE

June 1st 2023	August 31st 2023	October 1st 2023
AGES Society Art Prize open	Applications close	Winner announced
October 4th – 8th 2023	December 17th 2023	January 10th 2024
Artist given brief for 1st work	High quality image of 1st artwork supplied to AGES	1st piece of artwork produced and delivered
January 14th 2024	March 14th 2024	March 18th 2024
Artist given brief for 2nd work	High quality image of 2nd artwork supplied to AGES	2nd piece of artwork produced and delivered
March 28th 2024	May 30th 2024	June 6th 2024
Artist given brief for 3rd work	High quality image of 3rd artwork supplied to AGES	3rd piece of artwork produced and delivered
March 2025		
All three-artworks auctioned off at the 2023 ASM (optional attendance)		

AGES SOCIETY ART PRIZE PAST RECIPIENTS

The following are previous winners, please click the links to see how to artworks have been used in the past.

ART PRIZE WINNER 2016/17

MEETING

AGES 2016
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-16.w.yrd.currinda.com/>

AGES 2016
FOCUS MEETING



<http://ages-focus-meeting-2016.w.yrd.currinda.com/>

AGES 2017
ANNUAL SCIENTIFIC MEETING



<http://ages-xxvii-asm-2017.w.yrd.currinda.com/>

MEETING THEME

The Art of Reconstruction

Blood & Blame

Surgery in O&G: Building it Up,
Breaking it Down

ARTWORK DETAILS

Fiona Omeenyo
Oil on canvas, 84x100cm

Fiona Omeenyo
Oil on canvas, 91x119cm

Fiona Omeenyo
Oil on canvas, 87x82cm

ART PRIZE WINNER 2017/18

MEETING

AGES 2017
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-17.w.yrd.currinda.com/>

AGES 2017
FOCUS MEETING



<http://ages-fm-2017.w.yrd.currinda.com/>

AGES 2018
ANNUAL SCIENTIFIC MEETING



<http://ages-xxviii-asm-2018.w.yrd.currinda.com/>

MEETING THEME

Challenging Times

Preserve, Protect, Promote

Evolution Towards Excellence

ARTWORK DETAILS

Carrie Pitcher
Acrylic on canvas, 101cm x 151cm

Carrie Pitcher
Acrylic on canvas, 101cm x 101cm

Carrie Pitcher
Oil on canvas, 101cm x 101cm

ART PRIZE WINNER 2018/19

MEETING

AGES 2018
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-18.w.yrd.currinda.com/>

AGES 2018
FOCUS MEETING



<http://ages-fm-2018.w.yrd.currinda.com/>

AGES 2019
ANNUAL SCIENTIFIC MEETING



<http://ages-xxix-asm-2019.w.yrd.currinda.com/>

MEETING THEME

More than Gynaecology?
The Pelvic Floor MDT
(Multi-Disciplinary Team)

Sex, Drugs & Politics

Perfection, Professionalism &
Problems

ARTWORK DETAILS

Shannon Hamilton
Acrylic on canvas, 107cm x 92cm

Shannon Hamilton
Acrylic on canvas, 137cm x 84cm

Shannon Hamilton
Acrylic on canvas

ART PRIZE WINNER 2019/20

MEETING

AGES 2019
FOCUS MEETING



<http://ages-wes-fm-2019.w.yrd.currinda.com/>

AGES 2019
PELVIC FLOOR SYMPOSIUM



<http://ages-pf-2019.w.yrd.currinda.com/>

AGES 2020
ANNUAL SCIENTIFIC MEETING



<http://ages-xxx-asm-2020.w.yrd.currinda.com/>

MEETING THEME

The limits and limitations of Surgery
and Endometriosis

Dare to be Different

Foundations and the Future

ARTWORK DETAILS

Lucila Zentner
Oil on canvas 100 x 100 cm

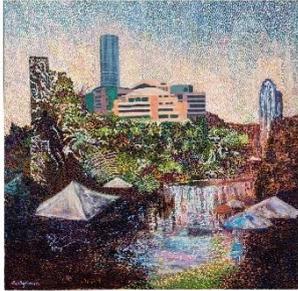
Lucila Zentner
Oil on canvas 100 x 100 cm

Lucila Zentner
Oil on linen 120 x 91 cm

ART PRIZE WINNER 2020/21

MEETING

AGES 2020
FOCUS MEETING



<http://ages-aagl-fm-2020.w.yrd.currinda.com/>

AGES 2020
PELVIC FLOOR SYMPOSIUM



<http://ages-pfs-2020.w.yrd.currinda.com/>

AGES 2021
ANNUAL SCIENTIFIC MEETING



<https://events.ages.com.au/asm2021/>

MEETING THEME

Advancing the Art: The Future of
Endoscopic Surgery

I Can See Clearly Now!

Leading the New Paradigm

ARTWORK DETAILS

Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

Sally Ann Harrison
Acrylic on canvas 100 x 100 cm

PAST EVENT GRAPHICS

<https://ages.com.au/ages-events/past-events/ages-past-conferences/>